



Art Exploration for English Learners

1. Course objective

To help students improve written and spoken English in a creative way by the use of the language of visual arts to communicate effectively.

2. Student population

High school students with 0- advanced level of English

3. Programa

Students will:

- apply creative and critical thinking skills to artistic expression.
- create art using a variety of media
- apply creative and critical thinking skills to artistic expression.
- understand the global, historical, societal, and cultural contexts of the visual arts.
- use critical analysis to generate responses to a variety of prompts.

4. Methodology

Students will be:

- viewing and analyzing a variety of artworks and will be analyzing and interpreting them according to their historical and cultural context
- practicing English communication while improving their visual literacy
- creating original artworks by the use of critical and creative thinking

5. Associated activities and course syllabus

Day 1

What is art?

Art history timeline overview

Discussion of modern art and Pop Art Movement: *Andy Warhol- Campbell's Soup I, Eight Elvises, Marilyn Diptych*

Project: Blind contour line drawings with ink and watercolor backgrounds

Day 2

Art Element #1: Line

Art history study of Wassily Kandinsky's works: *Composition IV, On White II, Black and Violet*

Project: Line exploration with ink and watercolors



Day 3

Art Element #2: Shape

Art history study of Henri Matisse's works: *The Snail, Beasts of the Sea, The Sorrows of the King*

Project: Torn shape collages with paper

Day 4

Art Element #3: Color

Art history study of Post-Impressionist Movement: *Van Gogh's The Yellow House, Cezanne's Basket of Apples, Gauguin's Spirit of the Dead Watching*

Project: Creative color wheel with ink and watercolor

Day 5

Artists and their works review

Art exploration day/ finish projects

Day 6

Art Element #3: Color (continued)

Art history study of Color Theory: *Friedensreich Hundertwasser's The Spiral, Blue Vortex with Teeth, Montagne*

Project: Cityscape with ink and watercolor

Day 7

Art Element #4: Texture

Art history study of Albrecht Dürer's work: *Young Hare, Praying Hands, Melencolia I*

Project: Texture collage with mixed media, texture drawing with graphite

Day 8

Art Element #5: Space

Art history study with David Hockney's photo collages: *Merced River, Yosemite Valley, Sept. 1982, Telephone Pole, 1982, Pearblossom HWY*

Project: Still life drawing with focus on negative space, with ink

Day 9

Art Element #6: Value

Art history study with M.C. Escher's works: *Waterfall, Sky and Water I, House of Stairs*

Project: Value drawing of animal portrait using graphite

Day 10

Artists and works review

Art exploration day/ finish projects

6. Results of the course

- an improvement of written and spoken English
- a higher level of visual literacy



- an experience of viewing and analyzing artworks through a historical and cultural framework
- opportunities for students to express themselves creatively through a variety of media

5. Calendar

Two weeks of Monday through Friday, 3 hours a day (30 hours)

1st edition: 1 to July 12

2nd Edition: 15 to July 26

6. Price

300 € + material